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|---|---|---|---|---|---|---|---|--|
| Best animated feature film of the year | | | | | | | | |
| CARS | X | X | | | X | X | | |
| HAPPY FEET | | | X | X | | | X | |
| MONSTER HOUSE | | | | | | | | |
| Achievement in art direction | | | | | | | | |
| DREAMGIRLS | | | X | X | X | X | | |
| THE GOOD SHEPHERD | | | | | | | | |
| PAN'S LABYRINTH | X | X | | | | | | |
| PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST | | | | | | | X | |
| THE PRESTIGE | | | | | | | | |
| Achievement in cinematography | | | | | | | | |
| THE BLACK DAHLIA | | | X | | | | | |
| CHILDREN OF MEN | | | | | X | | | |
| THE ILLUSIONIST | | | | X | | | | |
| PAN'S LABYRINTH | X | X | | | | X | X | |
| THE PRESTIGE | | | | | | | | |
| Achievement in costume design | | | | | | | | |
| CURSE OF THE GOLDEN FLOWER | | | | | | | | |
| THE DEVIL WEARS PRADA | | | | | | | | |
| DREAMGIRLS | X | | | X | X | X | | |
| MARIE ANTOINETTE | | X | | | | | | |
| THE QUEEN | | | X | | | | X | |

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|---------------------------------------|---|---|---|---|---|---|---|---|
| Achievement in directing | | | | | | | | |
| BABEL | | X | | | | | | |
| THE DEPARTED | X | | X | | X | X | X | |
| LETTERS FROM IWO JIMA | | | | X | | | | |
| THE QUEEN | | | | | | | | |
| UNITED 93 | | | | | | | | |
| Best documentary feature | | | | | | | | |
| DELIVER US FROM EVIL | | | X | | | | | |
| AN INCONVENIENT TRUTH | X | X | | X | X | X | | |
| IRAQ IN FRAGMENTS | | | | | | | | |
| JESUS CAMP | | | | | | | | |
| MY COUNTRY, MY COUNTRY | | | | | | | | X |
| Best documentary short subject | | | | | | | | |
| THE BLOOD OF YINGZHOU DISTRICT | X | | | | X | X | X | |
| RECYCLED LIFE | | | X | | | | | |
| REHEARSING A DREAM | | X | | | | | | |
| TWO HANDS | | | | X | | | | |
| Achievement in film editing | | | | | | | | |
| BABEL | | | X | | | X | | |
| BLOOD DIAMOND | | | | | | | | |
| CHILDREN OF MEN | | X | | | | | | |
| THE DEPARTED | X | | | | X | | | |
| UNITED 93 | | | | X | | | | X |

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|---|---|---|---|---|---|---|---|--|
| Best motion picture of the year | | | | | | | | |
| BABEL | | | | X | | | | |
| THE DEPARTED | X | X | X | | X | X | X | |
| LETTERS FROM IWO JIMA | | | | | | | | |
| LITTLE MISS SUNSHINE | | | | | | | | |
| THE QUEEN | | | | | | | | |
| Best animated short film | | | | | | | | |
| THE DANISH POET | | | | | | | | |
| LIFTED | | | | | | | | |
| THE LITTLE MATCHGIRL | | X | | X | | X | X | |
| MAESTRO | X | | | | | | | |
| NO TIME FOR NUTS | | | X | | X | | | |
| Best live action short film | | | | | | | | |
| BINTA AND THE GREAT IDEA (BINTA Y LA GRAN IDEA) | | | | | | | | |
| ÉRAMOS POCOS (ONE TOO MANY) | | | | | | | | |
| HELMER & SON | X | | | X | | | | |
| THE SAVIOUR | | | X | | X | X | | |
| WEST BANK STORY | | X | | | | | X | |
| Achievement in sound editing | | | | | | | | |
| APOCALYPTO | | | | X | | | | |
| BLOOD DIAMOND | | X | X | | | | | |
| FLAGS OF OUR FATHERS | X | | | | | | | |
| LETTERS FROM IWO JIMA | | | | | | | X | |
| PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST | | | | | X | X | | |

